

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 54 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 881017

DATE OF REPORT: 881018

START: 1200

END: 1240

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 48, Williamsburg, VA.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372448/764248.

3. (S/NF/SK) COMMENTS: Perfect session, immaculate adherence to structure throughout. 032 paced himself perfectly throughout the session, particularly in stages 1 and 2. His stage 3 sketching was excellent. All his stage 4's can be attributed to the site. Of note are 032's stage 4's of: historic, old, people shopping, spending, walking, looking, interested, amazed, remembering and gathering information. At the end of the session 032 was told to move to a position 20 miles above the site and to report what he saw, he executed the sketch on page 11 which is an accurate rendering of the Virginia coastline. This sketch is of stage 6 quality. 032 was then moved to a position 40 miles above the site where he reported that the site was in the northern hemisphere, the eastern part of North America. The session ended with 032 attempting a stage 7 (see page 12). He is still locking his mouth in an open position, which prevents consonants from forming. This should be overcome with practice.

4. EVALUATION: 1.3

Consonants

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

AD - YES

OLD BUILDING

PI - YES

CONGESTION

PA

032

17 OCT 88

1200 L

372418
764245

A. up. angle
ACROSS
Hard mm
B. STRUCTURE

372418
764245

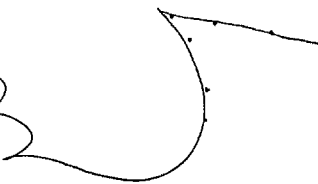
A. up angle
ACROSS
Hard mm
B. STRUCTURE

SZ

Red
Blue
gray
Black
Rough
Lines

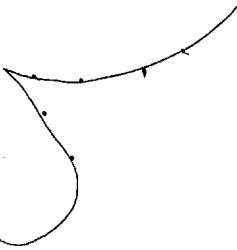
AOL Break
Barn

372445
761240



A. up angle
ACROSS
Hard - mm
B. STRUCTURE
Conf Break
mm vs. natural

372445
764202

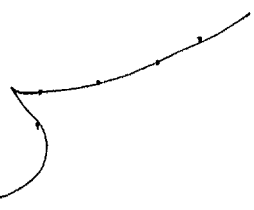


A. up angle
ACROSS
inclined up
Hard - mm
natural
B. STRUCTURE

SZ

Yellow
Red
Gold
Rough
Smooth
Lines
down
windy sand
Kicks
Lines
diagonals
steep diagonals S4
curic S4
flat
Lines

372445
764713

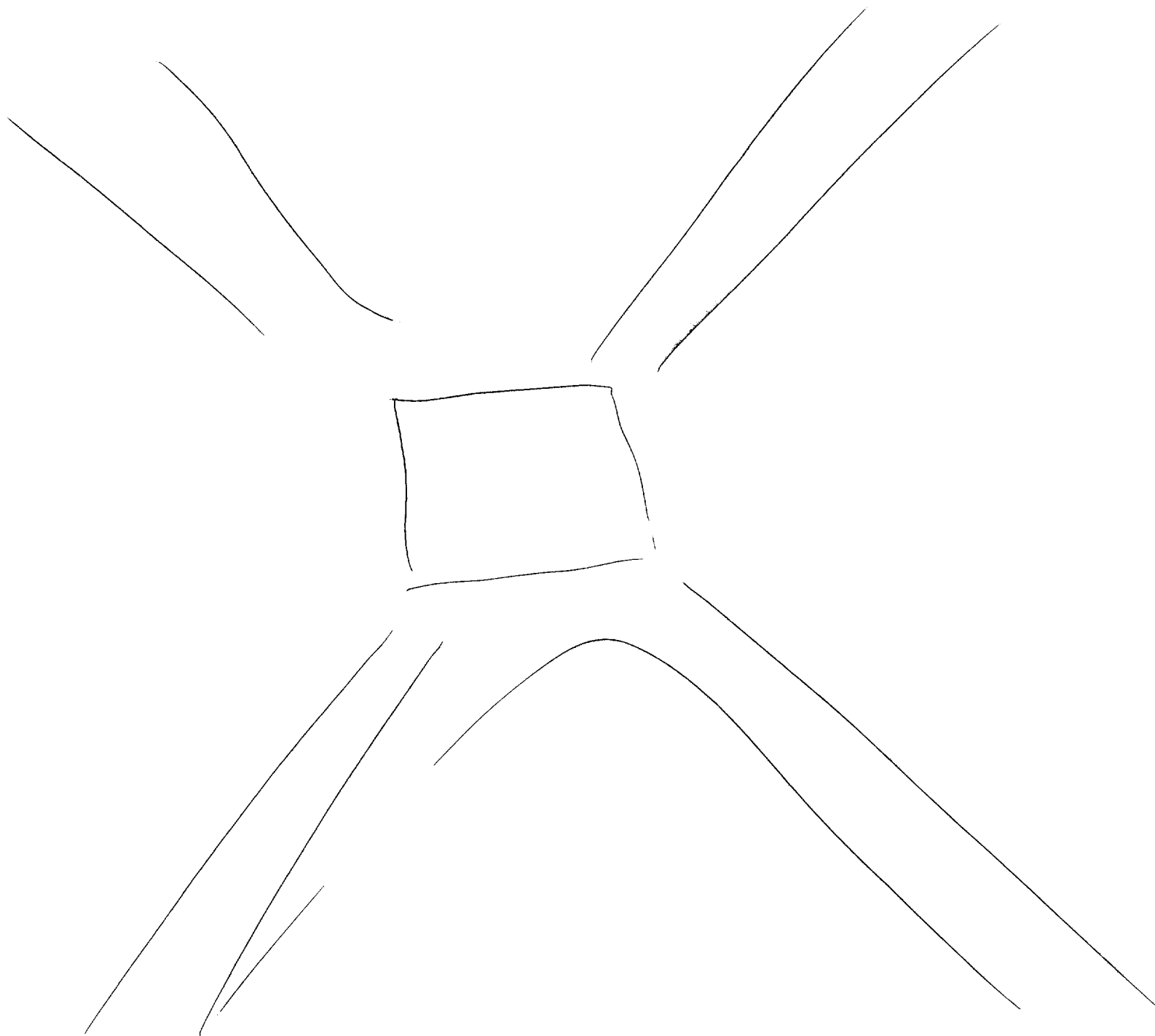


SZ

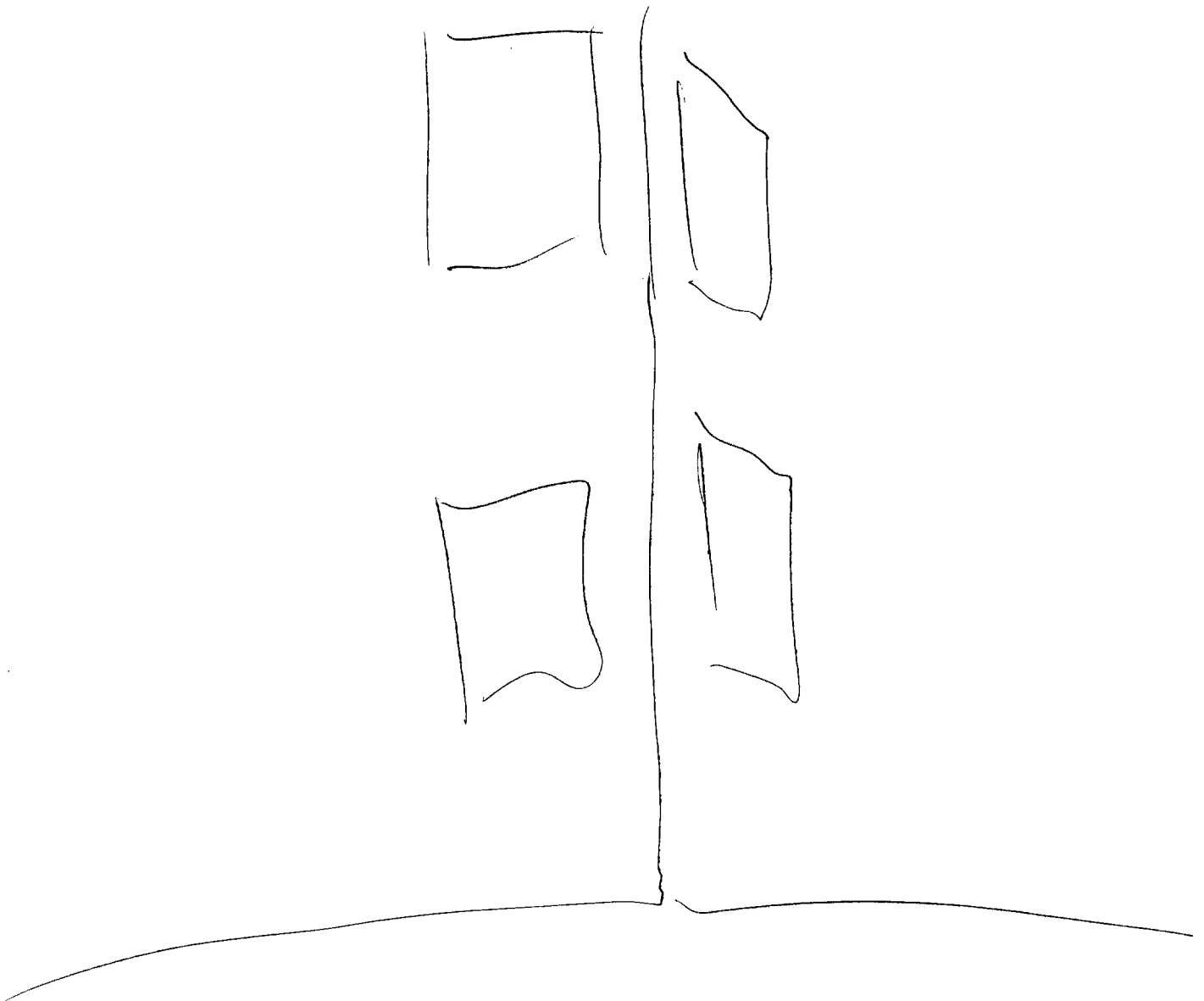
warm
boiler
flat
lines
vents
diagonal

A. up - single
across - inc.
up.
Hard - not
man made
B. structure

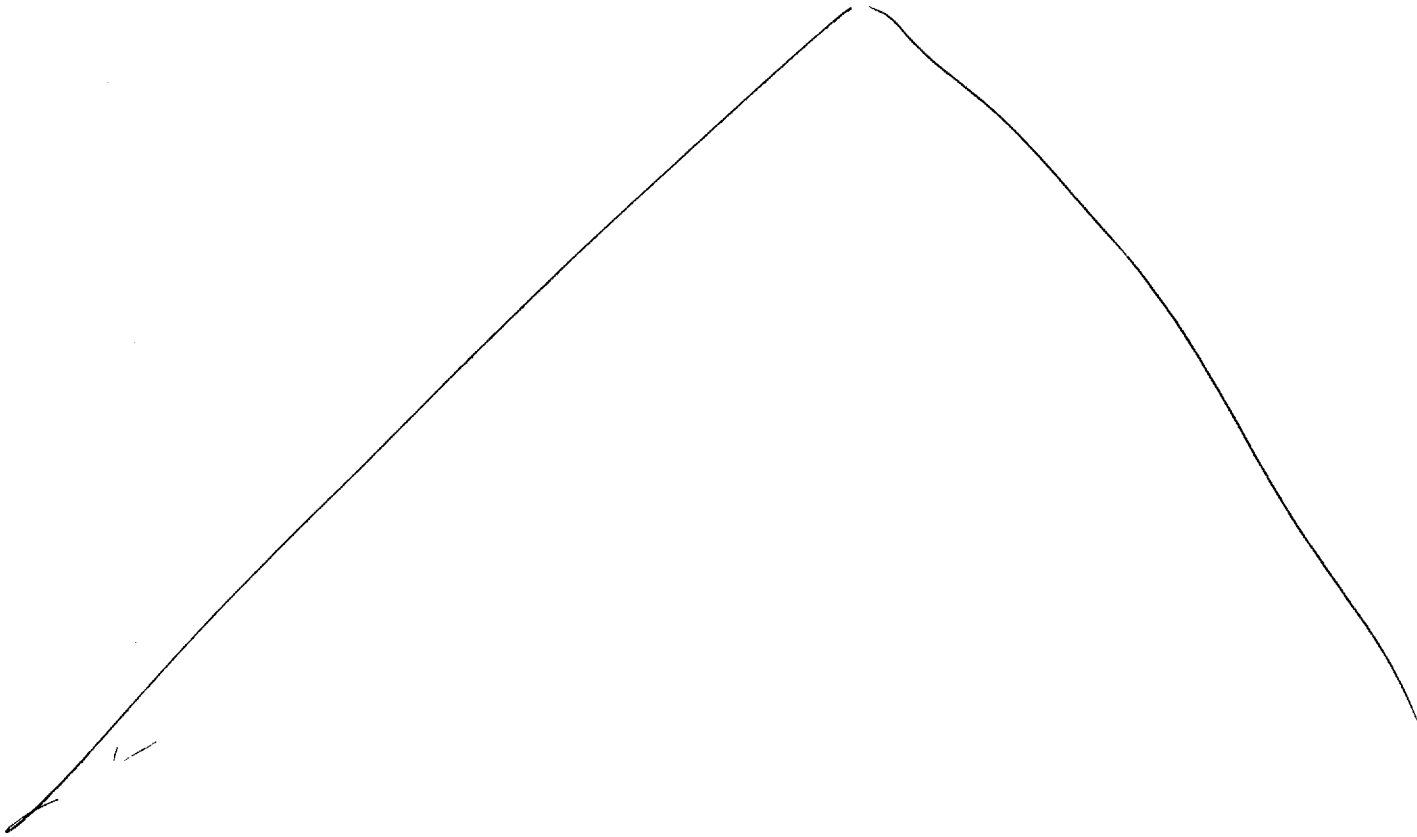
AI Break
makes me feel like
I have vertigo
up high looking
down on
something



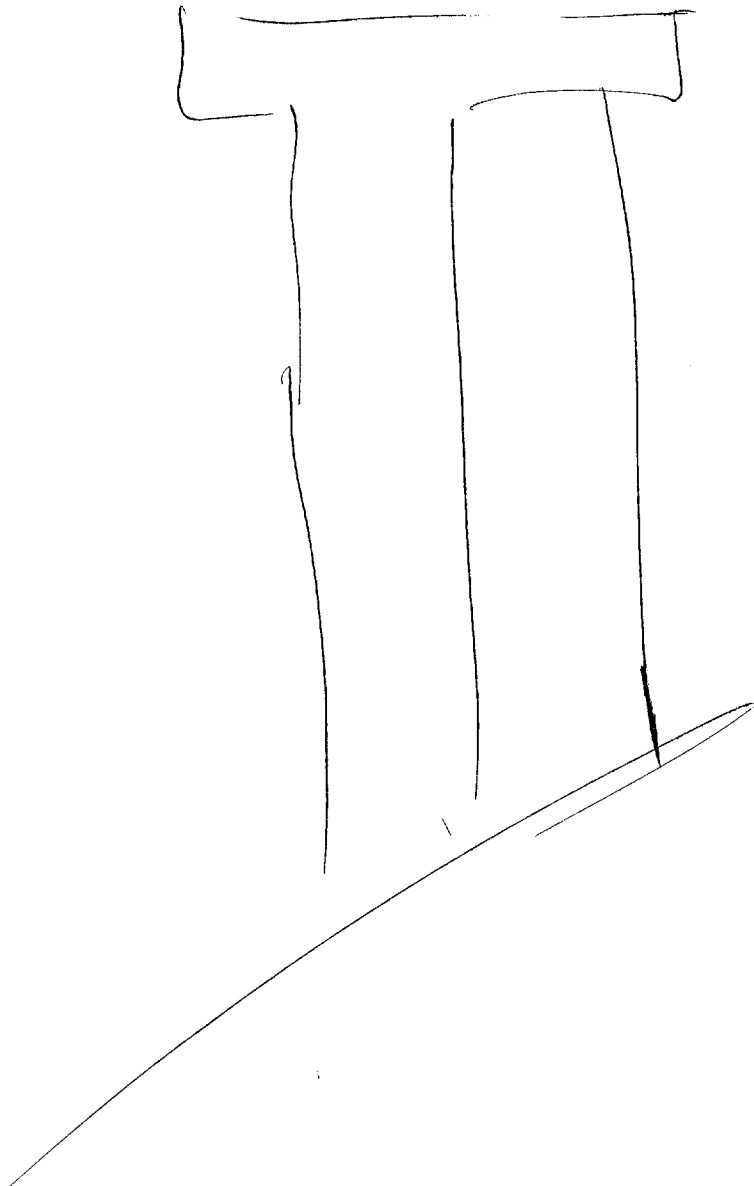
Page 5



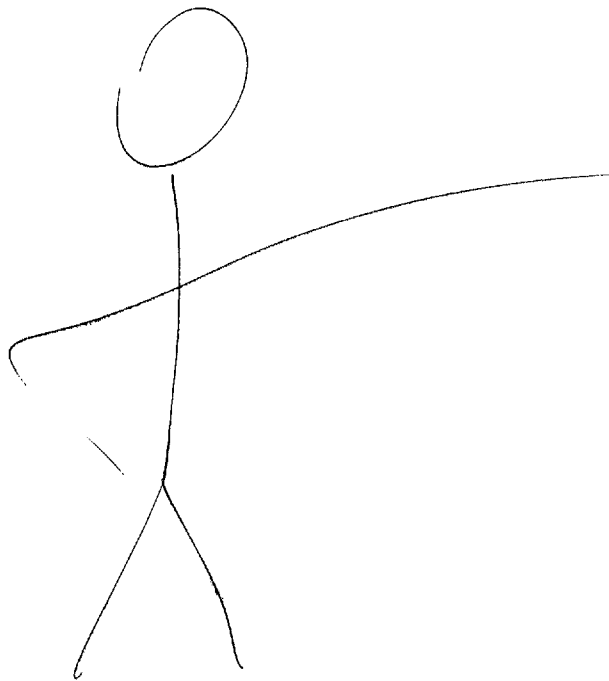
6



7



8



SZ D AI EI T I AOL A/S

red
gold
rough
smooth
lines

CUBIC
slanted

INTERESTING

white
Bright
Warm
windy

cubic
Tall
short
square

green
amber

WOOD
METAL

old
new

ACE BREAK
Like a
church ✓

outside
uncovered
Hollow

stone ✓
wood
grass ✓
money ✓
People

lines

Hungry
Informed
Interested

money ✓
music ✓

OLD

52

D

AF

EE

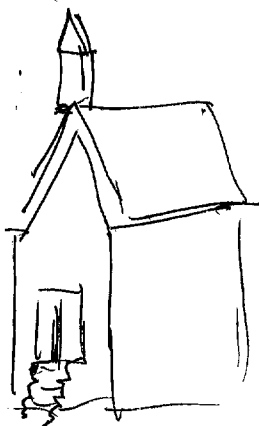
F

I

Doc

Grey

Cubic



People
Families

Interested
Spending
Walking
Looking
Mowing

Inside
Outside

AOL ~~Real~~ SIGNAL
Buildings.

Buildings

Amber
red,
Green.

[Inside]

smooth
slightly
rough

cubes
old

old
small

People clustered ✓
glass
wood
dust
Historic ✓
Primitive

Grown

Small
cubie

people

AMAZED
Interested
Proud
Happy

Spending

Remembering
Gathering
Information

STONES
STACKED
SMALL

CHATTERED

[~~from~~ 20 miles up]

BAY OR
INLET

WATER

LAND



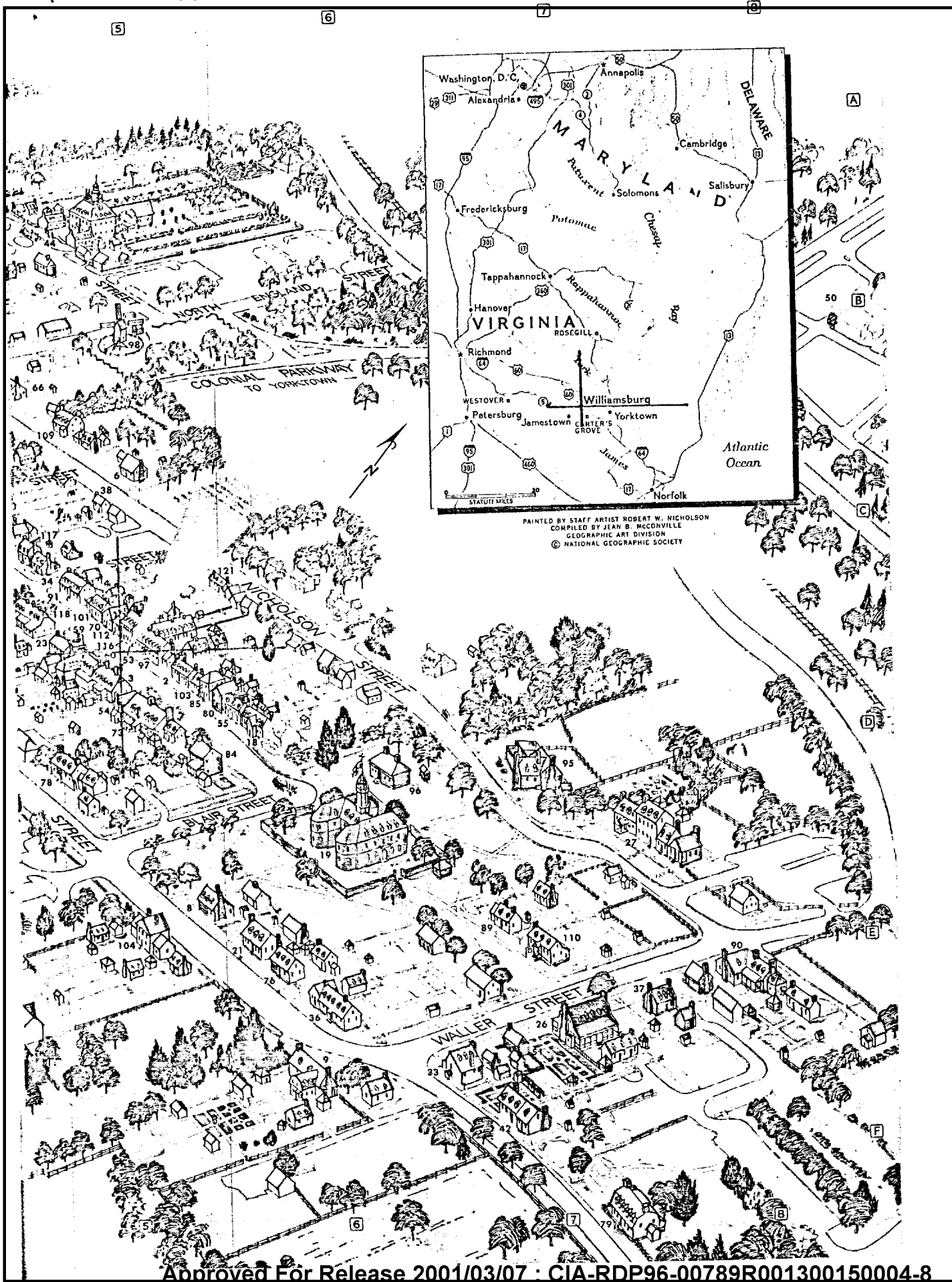
TRIBUTARY

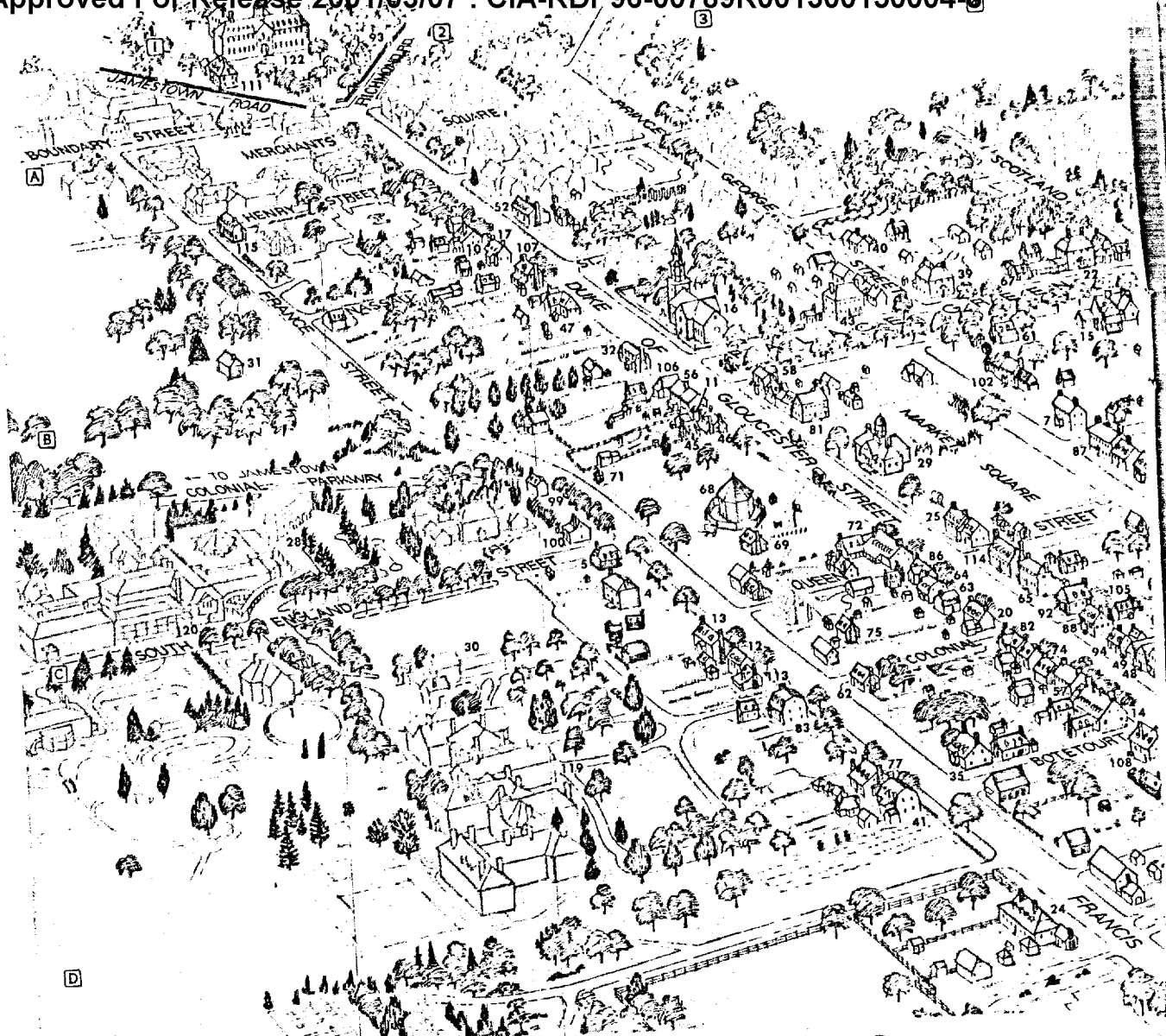
[40 miles up]

NORTHERN - EAST
NORTH AMERICA

HA HILL ERR

END
1240L





COLONIAL WILLIAMSBURG

In this painstakingly restored capital of Virginia, eighteenth-century America lives again for the twentieth century to observe and enjoy. In preparing the painting, the artist has omitted many trees to better show buildings and streets. Only those structures rendered in color are parts of the historic area.

- | | | | |
|---|---|---|---|
| 1. ABBY AIDRICH ROCKEFELLER
FOLK ART COLLECTION C1 | 33. DAVID MORTON HOUSE F6 | 61. LEVINGSTON KITCHEN C3 | 93. PRESIDENT'S HOUSE, COLLEGE
OF WILLIAM AND MARY A2 |
| 2. ALEXANDER CRAIG HOUSE D5 | 34. DAVIDSON SHOP C5 | 62. LEWIS HOUSE C3 | 94. PRINTING OFFICE, POST OFFICE,
AND BINDERY C4 |
| 3. ALEXANDER PURDIE HOUSE D5 | 35. DR. BARRAUD HOUSE C4 | 63. LIGHTFOOT HOUSE C4 | 95. PUBLIC GAOL D7 |
| 4. ALLEN-BYRD HOUSE C3 | 36. DRAPER HOUSE E6 | 64. LIGHTFOOT HOUSE C4 | 96. PUBLIC RECORDS OFFICE D5 |
| 5. ALLEN-BYRD TENEMENT C2 | 37. ELIZABETH CARLOS HOUSE E7 | 65. LUDWELL-PARADISE HOUSE C4 | 97. RALEIGH TAVERN AND BAKERY B5 |
| 6. ANTHONY HAY'S
CABINET MAKING SHOP C5 | 38. ELIZABETH REYNOLDS HOUSE C5 | 66. LUDWELL TENEMENT B4 | 98. ROBERTSON'S WINDMILL B2 |
| 7. ARCHIBALD BLAIR HOUSE B4 | 39. ELKANAH DEANE HOUSE B4 | 67. MCKENZIE'S APOTHECARY SHOP B3 | 99. ROSCOW COLE LAUNDRY B2 |
| 8. AYSOUGH HOUSE (GUNSMITH) F6 | 40. ELKANAH DEANE SHOP AND FORGE
(BLACKSMITH/HARNESMAKER) A4 | 68. MAGAZINE C3 | 100. ROSCOW COLE OFFICE C5 |
| 9. BENJAMIN WALLER HOUSE E5 | 41. EWING HOUSE D4 | 69. MAGAZINE GUARDHOUSE C3 | 101. RUSSELL HOUSE C5 |
| 10. BLAILEY-DURFEE HOUSE A2 | 42. GEORGE JACKSON HOUSE
AND STORE F7 | 70. MARGARET HUNTER SHOP
(MILLINER) C5 | 102. ST. GEORGE TUCKER HOUSE B4 |
| 11. BOOT AND SHOEMAKER'S SHOP B3 | 43. GEORGE WYTHE HOUSE B4 | 71. MARKET SQUARE PUMP C3 | 103. SCRIVENER HOUSE D5 |
| 12. BRACKEN-CARTER HOUSE C3 | 44. GOVERNOR'S PALACE B5 | 72. MARKET SQUARE TAVERN C3 | 104. SEMPLE HOUSE C4 |
| 13. BRACKEN HOUSE C3 | 45. GREENHOW REPTON B3 | 73. MAROT'S SHOP D5 | 105. SIGN OF THE RHINOCEROS C4 |
| 14. BRICK HOUSE TAVERN C4 | 46. GREENHOW REPTON HOUSE B3 | 74. MARY SMITH SHOP C4 | 106. SPINNING AND
WEAVING HOUSE B3 |
| 15. BRUSH-EVERARD HOUSE B4 | 47. HARTWELL PERRY'S ORDINARY C4 | 75. MOIR SHOP E6 | 107. TALIAFERRO-COLE HOUSE A2 |
| 16. BRUTON PARISH CHURCH A2 | 48. HOLTS STOREHOUSE C4 | 76. NELSON-GALT HOUSE F7 | 108. TARPLEY'S STORE C5 |
| 17. BRYAN HOUSE D6 | 49. HUNTER'S STORE B8 | 77. NICOLSON HOUSE D5 | 109. TAYLOR HOUSE E7 |
| 18. BURDETTE'S ORDINARY D6 | 50. INFORMATION CENTER F7 | 78. NICOLSON SHOP D5 | 110. THE BLUE BELL A1 |
| 19. CAPITOL E6 | 51. ISHAM GODDIN SHOP A2 | 79. NICOLSON HOUSE D5 | 111. THE BRAFFERTON
THE GOLDEN BALL (CLOCKMAKER,
JEWELER/ENGRAVER) D5 |
| 20. CAPTAIN ORR'S DWELLING C4 | 52. JOHN BLAIR HOUSE D5 | 80. NICOLSON COLE HOUSE B3 | 112. THE QUARTER C3 |
| 21. CARTER-MOIR HOUSE C4 | 53. JOHN CARTER'S STORE D5 | 81. NORFOLK JONES HOUSE C4 | 113. THE RED LION D5 |
| 22. CARTER-BAUNDERS HOUSE B5 | 54. JOHN COKE OFFICE D5 | 82. ORRELL HOUSE D5 | 114. TRAVIS HOUSE A1 |
| 23. CHISWELL BUCKTROT HOUSE B4 | 55. JOHN CRUMP HOUSE D5 | 83. PALMER HOUSE D5 | 115. UNICORN'S HORN C5 |
| 24. CHISWELL HOUSE D4 | 56. JOHN GREENHOW HOUSE
AND STORE B3 | 84. PASTEUR-GALT
APOTHECARY SHOP D5 | 116. WATERS-COLEMAN HOUSE C5 |
| 25. CHOWNING'S TAVERN B4 | 57. JAMES ANDERSON HOUSE C4 | 85. PETER HAY'S SHOP C4 | 117. WETHERBURN'S TAVERN C2 |
| 26. CHRISTIANA CAMPBELL'S TAVERN E7 | 58. JAMES GEDDY HOUSE AND SHOP
(SILVERSMITH) B3 | 86. PENTON RANDOLPH HOUSE B4 | 118. WILLIAMSBURG INN C1 |
| 27. COKE-GARRETT HOUSE B1 | 59. KING'S ARMS BARBER SHOP
(WIGMAKER) C5 | 87. PITT-DIXON HOUSE C4 | 119. WILLIAMSBURG LODGE C5 |
| 28. CONFERENCE CENTER B4 | 60. KING'S ARMS TAVERN D5 | 88. POWELL'S TENEMENT E8 | 120. WILLIAM RANDOLPH LODGINGS A2 |
| 29. COURTHOUSE OF 1770 C2 | | 89. POWELL-WALKER HOUSE C5 | 121. WREN BUILDING A2 |
| 30. CRAFT HOUSE B1 | | 90. PRENTIS HOUSE C4 | |
| 31. CUSTIS KITCHEN B3 | | 91. PRENTIS STORE C4 | |
| 32. CUSTIS-MAUPIN HOUSE B3 | | | |